Non-Linear Writing Strategies in Literary Analysis

Ongoing web/Wiki project that develops complex connections between literature and historical context.

**CONVENTIONAL THESIS-BASED ARGUMENT**

- Thesis
- Context/Background 1
  - Text 1
  - Context/Background 2
  - Text 2
- Synthesis

**HYPERTEXT PROJECT**

- Text 1
- Context 1
- Organizing Principle
- Context 2
- Text 2

Problem: “Context” doesn’t shape literature in direct A→B→C way: it’s a dialogue, there’s a time lag, literature itself is a “context,” etc.

Promotes more **dialogic/recursive**, rather than linear, thinking about how literature and historical context work together.

Josh Epstein, Dept. of English (joshua.epstein@tamucc.edu)