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**Overview:**

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**High Impact Practices**

1. **Undergraduate Research**
   - Students will conduct independent research to find secondary sources to support their final paper. Part of this research will be guided—in the form of both e-reserve and course reserve holdings in the library—and part of it will be done independently—through the databases available through the library’s web site. Students will be called upon to read and analyze peer-reviewed sources in an annotated bibliography.

2. **Writing Intensive**
   - Students will complete a logical sequence of writing assignments and participate in a peer-review workshop over the course of the four-week unit. The assignments will consist of the following: 1) low-stakes blog entry; 2) 3-5 page annotated bibliography; 3) 4-6 page draft; 4) peer review workshop; and 5) completion of 6-8 page final paper.

3. **Collaborative Assignments and Projects**
   - In the process of researching and writing their papers, students will have 3 opportunities to meet in small groups to talk about the progress of their research and to try out arguments on their peers. There will also be a peer-review writing workshop session five days before the final paper is due, which should allow students to get feedback on their drafts.

**Major Components**

1. Library Orientation
2. Group discussions in class
3. Blog assignment (informal, low-stakes writing assignment)
4. 3-5 page annotated bibliography assignment
5. Peer review workshop
6. Final essay, 6-8 pages, due in class.

**Student Learning Outcomes and Assessment**

Throughout the process, students will demonstrate proficiency in the following Student Learning Outcomes. Students should be able:

1) to demonstrate knowledge of the various fields within English Studies;
2) to recognize and apply the conventions of a range of literary genres; and
3) to create an argument about a text using library resources to produce a documented research paper;

**Peer-Review Workshop**

Before submitting their six- to eight-page critical analysis essays, students will participate in two days of peer-review workshops. Papers will be circulated through Blackboard prior to the workshop, and each student will receive 25 minutes of constructive feedback from their peers.

**Synthesizing secondary research with a primary literary source**

Students will learn one of the highest forms of critical thinking skills, which include analysis and synthesis. Through class workshops and lecture, students will learn how to evaluate outside sources for inclusion in their final research paper.

**BBC adaptation of *Persuasion*, to be discussed in relation to the novel.**

**Library resources for student research**

**Class blog for low-stakes writing**

**Introductory Workshop**

2370.001

**Introduction to English Studies**

Jason Farr

ENGL 2370: Introduction to English Studies

**Jane Austen’s *Persuasion*, written in 1818.**

**Jane Austen, author of *Persuasion*.**

**Bath, UK, setting for *Persuasion*.**

**Synthesizing secondary research with a primary literary source.**

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