Assignment: This end-of-semester assignment asks students to work collaboratively to identify, compose, and perform an “un-scene,” or a scene that is not seen in one of Shakespeare’s plays we have read this semester.

Elements: The students will produce the following documents: a script, a program with performance notes that use close textual analysis to situate the scene within or around the play in question, and an individual written reflection that details the creative process and each student’s participation in the collaborative effort.

High Impact Practices:
- Collaborative Project
- Writing Intensive Course

Student Learning Outcomes:
- Critical and creative thinking
- Teamwork and problem solving
- Written and oral communication
- Applied learning of core knowledge