Imagine that you collaborated with Poe, Kincaid, Hawthorne, Danticat, O'Connor, Baldwin, Morrison or Rulfo to respond to the themes of their stories by writing a very short story from the point of view of one of the following characters whose perspectives the reader does not get in the below short stories:

- Fortunato in the “Cask of Amontillado”
- Girl in “Girl”
- Georgiana in “The Birthmark”
- Guy Jr. in “A Wall of Fire Rising”
- The Misfit in “A Good Man Is Hard to Find”
- Sonny in “Sonny’s Blues”
- Roberta in “Recitatif”
- Tacha in “It’s Because We’re So Poor”

Write a six- to seven-paged, double-spaced essay that is a significant revision and expansion of your literary analysis. This essay must integrate at least TWO outside, scholarly resources and be formatted in 12-point type in Times New Roman font with one-inch margins and page numbers. The paper must include a thoughtful title, parenthetical citations where relevant, and a Works Cited page in MLA Style (not included in the page count).